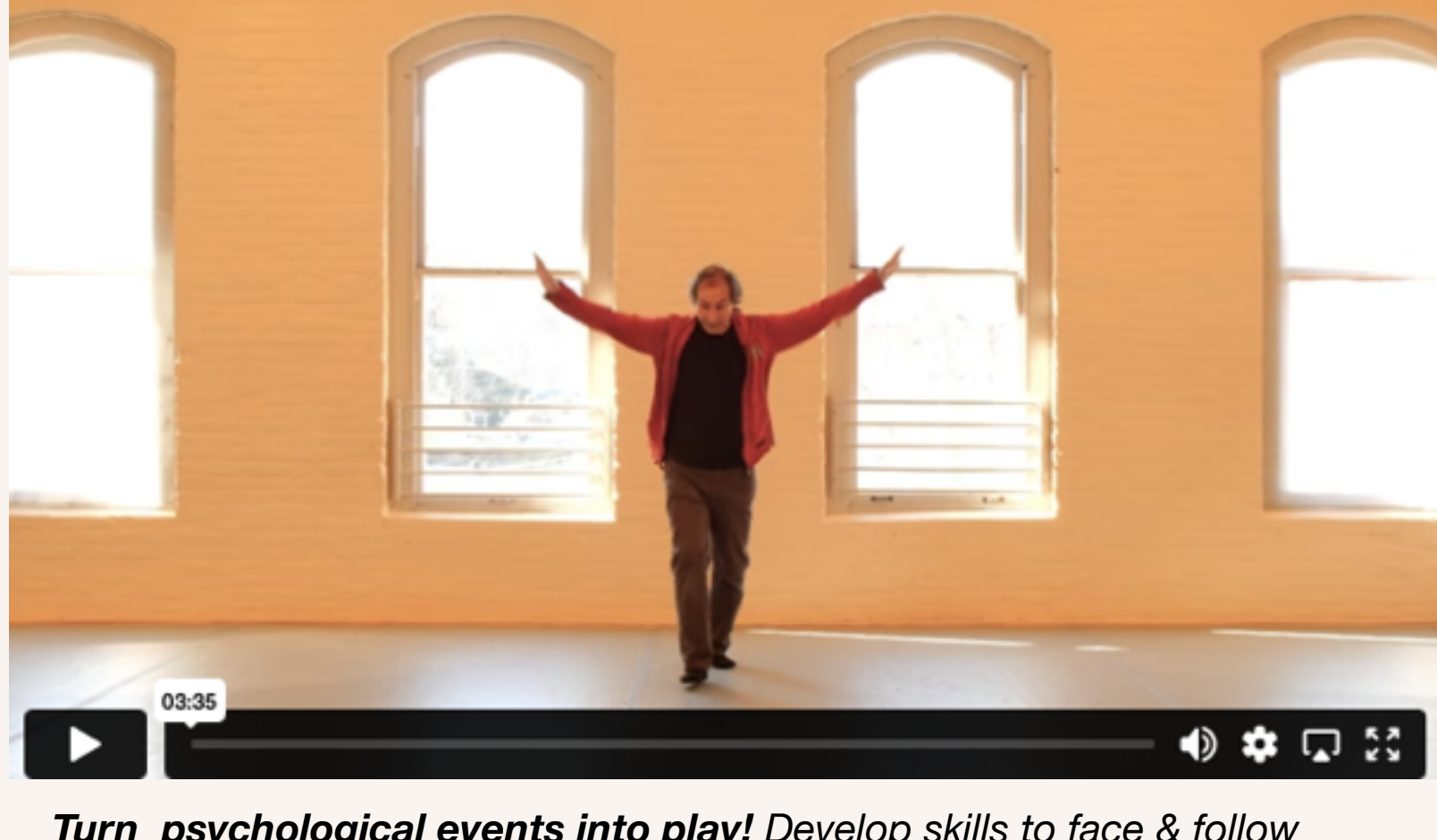


WORKSHOP - EVENT + CLASSES

September in NYC & Online



Turn psychological events into play! Develop skills to face & follow events that usually would confuse & throw you in your work with Michael Chekhov's awesome imaginary tool: "Psychological Gesture"

When

Sunday, September 13, 2026

Schedule

12-2:50pm

Where

East Village NYC

Cost

Tuition is \$90

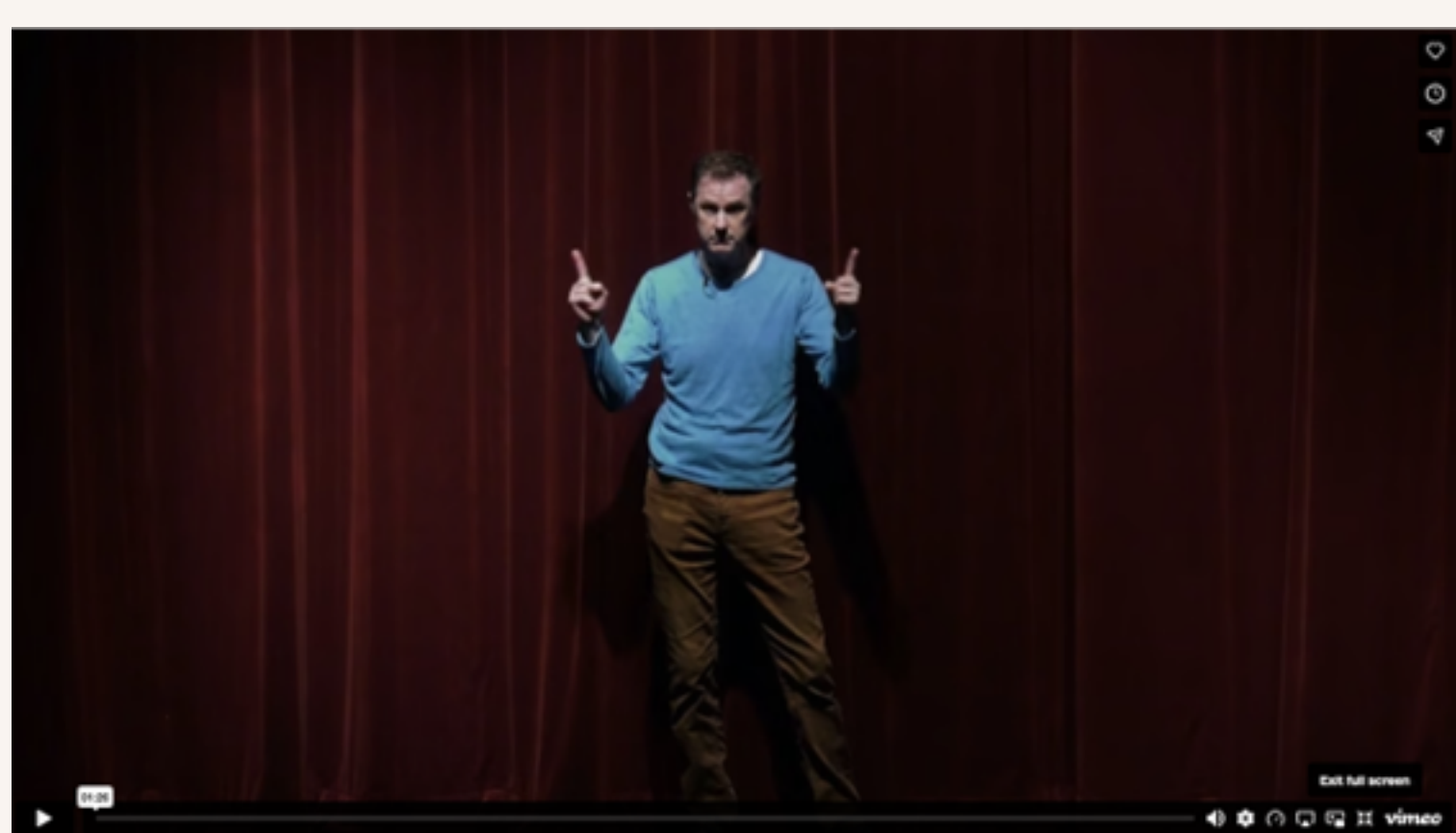
Material

Choose a short (1-2 min) text, that has been written by someone else. Memorize the text; it can be any style or genre, dramatic, comedy, poetry, commercial, lyrics, etc.

ENROLL

FREE EVENT "Stories of the American Actor"

September 13, with Martin D. Anderson



Martin: *"I've been acting for many years: studying, working, making my own projects.*

Recently, I've pivoted into an academic mode, researching the history of the actor and trying to understand where the actor's role comes from in American theater. It turns out it is not that easy to create a full picture. I've put together a sort-of origin story that made me realize how unaware I was of the parameters within which I was working..."

When

Sunday, September 13, 2026

Schedule

3-5pm, following Ragnar's Workshop

Where

East Village NYC

Cost

free

FIND OUT MORE

STUDIO CLASS with Ragnar, Midtown NYC

resuming September 2026



"Working in Class", by LeeAnne Hutchison

LeeAnne is an actress & long-time member of the class. In this brief video she speaks about options in choosing material for class.

Class takes place Mondays 2 – 4:30pm

Session 1 - four classes: Sept 21 – Oct 12

Session 2 - four classes: Oct 19 – Nov 9

Session 3 - four classes: Nov 30 – Dec 21

Cost

\$250 per session (4 classes)

Scenes & Material

Work with a dedicated scene-partner & material of your choice in an ensemble setting!

Each session begins with ensemble work in the group, from which work on scenes will emerge.

The Approach

This class proposes that all your feelings towards the material are important.

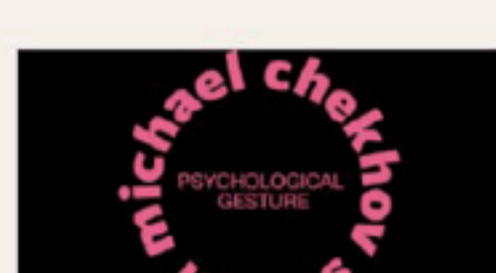
Entertaining some of Michael Chekhov's suggestions, we develop skills to unfold our initial reactions.

Your response to each moment will be the path along which we are approaching your scene, allowing life & meaning to emerge in the process.

APPLY

ONLINE VIDEO-COURSES

with Fern Sloan & Ted Pugh

 Introduction Course Free	 The Ground You Stand On \$200.00	 A Wise Body \$200.00
 Psychological Gesture \$250.00	 Psychological Gesture II \$150.00	 Playing a Character \$200.00
 Studio Conversations Free	 Imagination Course \$250.00	 Additional Material Free

Learn the Michael Chekhov Technique from 2 legendary teachers!
Free & paid resources. Free Preview Sessions for all courses.

Complete Video-Courses:

FUNDAMENTALS I
FUNDAMENTALS II
PSYCHOLOGICAL GESTURE I
PSYCHOLOGICAL GESTURE II
PLAYING A CHARACTER
IMAGINATION COURSE
AUDIO EXERCISES with Ragnar
IMAGINATION RADIO with Ragnar

+ Free Resources:

FREE INTRO COURSE
FREE IMAGINARY CLASSES with Ragnar
FREE STUDIO CONVERSATIONS
FREE POETRY by Thais Loureiro

EXPLORE

THE NEW BOOK by DANIELLE CARTER

Discovering the Michael Chekhov Technique

In the Studio with Fern Sloan & Ted Pugh



Actress & author **Danielle Carter** in conversation with Ragnar about her new book. Filmed in Australia and Upstate New York

From the foreword by by Joanna Merlin (1931–2023)

"This book is a gift to all those interested in exploring the Michael Chekhov technique. It is filled with the advice, lessons and wisdom of Fern Sloan and Ted Pugh, two great teachers of the Michael Chekhov technique. Great teachers are rare. They love what they're teaching. They never stop learning, exploring and experimenting. They raise the bar. They inspire. [...]"

Danielle has made an enormous contribution to the understanding and practice of Michael Chekhov's work. As a result, Fern & Ted's years of voracious curiosity and discovery will belong forever to the art of acting training."

Joanna Merlin, 2022

READ MORE